Prose Poetry – The Qualities - Cannon

Goals: to compose prose poems inspired by a *The Book of Qualities* by J. Ruth Gendler

Objectives: Students will hear many examples.
Students will analyze one or more examples.
Students will identify personification/figure language.
Students will brainstorm topics.
Students will web one topic (whole group).
Students will participate in shared writing.
Students will select a topic, web, and compose.
Students will share their work, revise, and submit a final copy.

Question: What are the elements of poetic prose?

Writing
• Recognize, analyze and evaluate an author's use of literary elements such as mood, tone, theme, point of view, diction, dialog, and figurative language (e.g., metaphors, allusions, symbolism, similes) in selections of challenging fiction, nonfiction, and poetry. (R-P2)
    PO 1.   identify the author's use of literary elements (e.g., theme, point of view, diction, dialog, character, setting, plot, and figurative language)
• Expand writing experiences by experimenting with language, form and genres (e.g., poetry, screen plays and public policy documents). (W-D1) (I, V, F, W, O, C)

1.   Share selections of "qualities" prose poems from Gendler's book: "The Wind," "Anger," and "Joy". READ only the first paragraph.

2.   Choose one piece to analyze. What were some of the elements of this prose poem? Brief, personification, figurative language/precise word choice, sensory, emotional, point of view.

3.   Brainstorm topics – qualities. Give examples from 5th-grade writing (math, adventure, lucky.) Choose one and web ideas.

4.   Compose a shared writing piece from the web. Note the elements.

5.   Students will select a quality from the brainstorm. After webbing, they will compose individual prose poems. Students will be limited to 8 sentences.

6.   Invite students to share with the class. Share with partners, revise, and submit a final copy with an illustration.

7.   Assessment: Rubric for Prose Poem. Create as a class.

8.   Create a class PowerPoint presentation of the qualities.